Getting Organised

1. Setting up a sustain pedal on the KB3 sounds.

The organ sounds have SW1 (Sustain) defaulting to switch the Leslie speed. If you want to use Sustain with these sounds:

- 1. Load the required program
- 2. Enter EDIT and go to the MISC page
- 3. Change the Sustain to ON, and the Leslie Pedal to Sost



- 4. Exit, and Save the program
- 5. Plug in two (N-O) type foot switches.

2. Playing the PC3 remotely (via MIDI)

To play a Program:

1. Set the External Keyboard to the Basic channel (as shown in the top-right of the display).

To play one layer (or split) of a Setup:

- 1. Identify the channel of the wanted sound by pressing EDIT, and scrolling to the desired zone with the Chan/Layer button.
- 2. Set the external keyboard's transmit channel

To play all layers of a Setup:

1. Go to the MIDI>RECV page and set the Local Keyboard Channel (LocalKbdCh) to match the external keyboard's transmit channel.

To make the external keyboard to behave exactly like the PC3 in addressing a Setup zone (eg key range, transpose):

1. Go to Setup EDIT>CH/PRG page (the default edit page). Set the Input Channel to match the external keyboard's transmit channel.

Note: to keep the sound playable from the PC3 select L+M. To disable the PC3 keyboard select M. 'Any M', and 'any L+M' will apply this function to the current channel the external keyboard is set to.

To play two independent sounds:

- 1. Go to Song Mode and select one of the sounds (eg for track 1 = ch1)
- 2. Use the Chan/Layer button to scroll to the next track, and select the second sound (eg for track 2 = ch2)
- 3. Leave the PC3 on the sound you want to play from the PC3 keyboard
- 4. Set the external keyboard MIDI channel to match the second sound
- 5. EXIT Song Mode. You can now select any other Program for the PC3 sound.