

Feature	Keyboard Amplifier	Guitar Amplifier
Power	Tens to hundreds of watts	Tens to hundreds of watts
Style	Vast majority are combos	Combo or separate amp & speaker box
Stereo	Can be true 2 channel (or two required for stereo)	Mono or pseudo-stereo
Inputs	3 or 4 inputs are common	Often only one
Channels	Usually one	Usually two (clean and distorted, with footswitch)
Input impedance	Medium	High
Speakers	1 x 15" and piezo horn	1, 2, or 4 x 10" or 12"
Equalisation	Flat means flat, 4 or 5 bands. Audio names.	Not usually flat when EQ is off. Creative names.
Reverb	Not essential	Spring Reverb