

## Alesis QX49 – Controller Mapping in Logic Pro

### Assigning Transport Controls in Logic Pro

1. Connect the QX49 to a USB port on your computer and launch Logic Pro. Create a new project. Add 8 or more tracks (to accommodate slider mapping later on).
2. Select **Logic Pro > Preferences > Key Commands**.
3. At the left of the window that opens, under **Command**, click the arrow next to **Global**.
4. In the list that appears, click **Record**.
5. At the bottom-right of the window, click **Learn New Assignment**.
6. Press the **Record** button on the Alesis QX49. The button on the QX49 will now trigger the **Record** function in the Logic Pro transport window.
7. Repeat steps 3-5 with other transport controls you'd like to assign. To assign sliders and knobs, proceed to the steps below.

### Assigning Sliders and Knobs in Logic Pro

1. Select **Window > Mixer (CMD+2)** to open the Mixer window.
2. In Logic, select **Logic Pro > Preferences > Control Surfaces > Learn Assignment (CMD+L)** to open the Controller Assignments window.
3. To map your first control, click and drag the volume slider in the first channel in Logic's **Mixer** window.

The **Controller Assignments** window will register that you are assigning a control to this first volume slider, and will begin listening for MIDI input from any connected controllers.

4. Now move a knob or slider on your MPD or MPK controller to associate it with the volume slider on the screen.

The **Controller Assignments** window will list that the **Volume** control on the first channel in your mixer has been **Learned**.

5. Next, click and drag the volume slider in the *second* channel in the Logic Mixer window.
6. Move a *different* knob or slider on your MPD or MPK controller to associate it with the volume slider on the screen.

7. The **Controller Assignments** window will list that the **Volume** control on the *second* channel in your has been **Learned**.
8. Repeat the above steps with any knobs or sliders on the Logic Mixer you'd like to map to your MPD or MPK controller.
9. If you make a mistake, you can click any entry in the **Control** column in the **Controller Assignments** and press the **Delete** key on your computer keyboard to remove the assignment.
10. When you are finished, close the **Controller Assignments** window. The knobs and sliders you mapped in the steps above should now respond to movements on your MPD or MPK controller.

### **Saving a Template**

1. Select the **File** menu at the top of the screen and choose **Save as Template**.

**File > Save as Template...**

2. In the window that opens, name your new template, and click **Save**.

You'll likely create many of your own templates as your recording work flow develops, grows, and changes over time.

### **Use your saved template when creating new projects in the future**

1. The next time you want to start a new project in Logic, select the **File** menu at the top of the screen and choose **New (CMD+N)**.

**File > New (CMD+N)**

2. In the left-hand side of the window that opens, select **My Templates**.

Then, on the right-hand side of the window, click the template you saved earlier.